



# Tempe Public Art

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## Barbara Grygutis

*Centerline, 2002*

Laser-cut Lake Superior green granite inlaid into colored concrete

### Location:

Crosscut Canal - Papago Park  
McDowell Road to Marigold Lane

### Artist Website:

[www.BarbaraGrygutis.com](http://www.BarbaraGrygutis.com)

**Description:** This pedestrian and bike path along the Salt River Project's Crosscut Canal is adjacent to one of the last remaining natural areas in the Phoenix Valley, Papago Park. This subtle project responds to the area's unique natural elements with symbolic granite designs imbedded in the concrete pathway marking important nodes along the path. The Crosscut Canal area provides opportunities for bicycle and pedestrian links between Papago Park's cultural and natural attractions and the surrounding community. The canal itself provides a natural link between the Phoenix Zoo, the Desert Botanical Gardens and the Arizona Historical Society Museum. This project was part of an 11-mile pathway loop design for utilizing the Crosscut Canal, the Arizona Canal, the Grand Canal, the Indian Bend Pump ditch and the Old Crosscut Canal alignment.

**Artist biography:** Born in Hartford, Connecticut, and raised in Israel, Barbara Grygutis received an MFA from the University of Arizona. Barbara Grygutis has completed numerous works of art for public spaces throughout the United States and in Canada. Awards she has received include the National Endowment for the Arts' Individual Artist's Fellowship and an Individual Project Design; and Second Place in the International Quadrennial Competition in Faenza, Italy. In 2011, the New York Municipal Art Society awarded a MASTERworks Honorable Mention for her work, *Bronx River View*, a sculptural installation at Whitlock Station, MTA, New York City. In addition to her permanent public art installations, Grygutis' work has been exhibited at The Smithsonian Institute in Washington, DC; The Socrates Sculpture Park in Long Island City, New York; The Bronx Museum in New York City; and The Parker Collection for the Vice-President's House and the White House, both in Washington, D.C.

**Funding:** The project was funded through City of Tempe Municipal Arts Fund made available through the Tempe transit tax.